



## **MISE-EN SCENE ANALYSIS ON DIVERGENT MOVIE BY VERONICA ROTH**

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### **ABSTRACT**

This research only focuses on the problem of identifying the theory of mise-en scenes found in the Divergent movie and using the mise-en scene to explore the meaning of each scene in the movie. This study also aims to identify the theory of the mise-en scene that is seen and describe the elements of mise-en-scene to explore the meaning implicit in the Divergent movie. Divergent movies were analyzed using a data approach. The analysis was completed by referring to one object that is, analysis based on the theory of mise-en scene using elements contained in it. This research uses data collection techniques. This study uses two data sources. The first is Veronica Roth's Divergent movie as the main source. The second data source is literature review by searching, collecting, reading, and studying reference books, articles, or writings that have a relationship with this research. Based on this research, the researchers concluded that the Divergent movie contains elements of the mise-en scene of each scene in the film including, setting and property, costume, lighting, acting.

**Keywords:** mise-en scene; type of shot; video shooting

### **INTRODUCTION**

Literature can influence the way people think or believe something. For example, in science fiction, the writers magically make a plot in which place arrangements have higher technology and time usually occurs in the future. However, the story must be able to attract the attention of the reader. In general, movies can be divided into three types, i.e. documentary, fiction, and experimental (Pratista, 2008, p. 4). Especially in fiction films. In connection with this, the reality representation of reality in movies is the result of the signification of the heterogeneity of cinematographic codes and visualization of fictional reality that can be captured by the audience. The representation process begins with the way the filmmaker views his community. Like what the public wants to appear in the movie. Of course not all reality can be made into a movie. Filmmakers must choose those that are relevant and weed out those that are not relevant to the needs of the story. This selection process depends on the perspective of the filmmaker.

One of the prominent advantages of Divergent movies is the closeness of the story's conflict in reality. Especially the reality of the Chicago community. Divergent movie seems to bring a piece of life into movie. This realistic impression also arises through the cinematic aspects, especially those that appear on the screen. Therefore, researchers try to examine how this film tries to build reality through elements of mise-en scene, whatever is seen on the screen. The elements of the mise-en scene are settings, costumes, lighting, properties, actors and movements, and video shooting.

In accordance with the limitation of the above backgrounds, the objectives of this research are to identify and describe the theory of mise-en scene seen in the Divergent movie. Although the Divergent movie is still considered new since it was first published in 2014, and there are many reviews in the movie and movie adaptation based on the novel, but there has been no research or in-depth analysis of the concept of mise-en scene in Divergent. Therefore, the author would like to present a study entitled "Mise-En Scene Analysis on Divergent Movie by Veronica Roth".

### **METHOD**

In this study, researchers used a descriptive qualitative research method. According to Sugiyono states that, qualitative research is qualitative data in the form of words, schematics and images (Sugiyono, 2003, p. 14). This data collection technique is done by using several methods of data collection. Researchers used literature review techniques in the data collection stage, namely data collection techniques using written sources. Then the researcher watches the *Divergent* movie over and over again and marks each indicator related to the study. The marking process can be done in two ways, by recording and through the printscreen on the movie. After studying the theory, the researchers collected data related to the theory from the movie. The data that is used are conversations between characters and scenes footage in the movie, and researchers include the time the conversation took place between characters and scene images. The study that the author made focus on analyzing the aspects that build conflict through the scenes in each story. In analyzing movies, the writer uses the theory of *Mise-En Scene*.

## **RESULTS AND DISCUSSION**

### **The debate between Tris and Tori**

#### **1. Video Shooting.**

The position of Tori who was staring at Tris while talking with a sharp expression with concern indicated that she felt Tris would be in a big problem that threatened her life, even more so by delivering Tori who looked scared and in a hurry (visualized at time 00:11:29 until 12:12:29). Then from the shooting, they use use a camera that only focuses on one point of the character in order to record the events experienced. The images shown appear to follow the character who is talking, static camera with one camera that is in focus, so that the audience can understand the contents of the conversation they are doing by watching the character who is talking. Then it appears that Tris and Tori who are talking face to face in the room are captured by a camera movement that continues to move from left to right and vice versa (pan shot) following Tori's movement that wakes Tris from the chair and pulls her out.

#### **2. Lighting**

The scene is also given bright lighting so that the background and the two characters can be seen clearly (Alfathoni, 2016). The lighting used in the scene also looks very maximal, because there is a light source from the window that looks very bright and white to be in the middle of the room. The lighting gives the effect for the audience to be more focused on the figure of Tris and Tori. By following the effect of taking pictures the two figures who tend to be on the front and rear facing each other when the conversation occurs in the room.

### **Tris and Four interactions**

#### **1. Lighting**

The scene is given bright lighting so that the background and the two characters can be seen clearly (visualized at 00:42:04, Four teaches Tris). Four, who was helping, teaching and encouraging Tris to keep practicing. The dim part in the room with a little bright light in the scenen (visualized at 00:40:57 until 00:41:14) seems to represent the attitude of Tris. On the other hand, the existence of a bright section in the scene (visualized at 00:40:57 until 00:41:14) seems to represent Tris' desire that there is hope for progress and success in each stage of the exam at Dauntless that can improve her score for the better.

#### **2. Video shooting**

The type of shooting in the scene (visualized at 00:40:57 until 00:41:14) focuses more on wide shot, which shows the cast object quite clearly. It aims to show the relationship between the cast and the conditions around it. Like a wide shot with the Tris object shown in the scene (visualized at 00:40:57 until 00:41:14), who is doing a punching exercise in a closed and dark room, showing her solitude in the room that does not want to be disturbed.

Whereas in the scene (visualized at 00:41:01) can be seen the type of shooting that focuses on the medium shot. Medium shot is taking half of the object. Medium shot intends to make the audience more focused on objects in intermediate distances. It clearly shows the focus of the view of Tris doing shooting exercises and Four who are walking observing Tris, both of which are objects in intermediate distances. And the scene of Divergent, 00:42:04, is a type of over shoulder shot shooting, Four is a part of the object that looks very clear or acts as a foreground that is teaching Tris and Tris as an object that acts as a background that listens and listens.

### **The Conversation Between Tris and Tori**

#### **1. Video Shooting**

The lighting provided for these scenes tends to focus on both characters and by tracking shots, such as being in the tattoo room, so they can clearly capture their body movements when engaged in conversation. Camera movement with forward and backward direction or front and back. The images shown also appear to have frames on the right and left side because they are dark or dim. The technique of taking and laying the image implies that Tris and Tori close themselves off from the Dauntless environment when Tori tells of a problem that happened to her sister, which would endanger and threaten Tris, if everyone knew about her identity. As seen from the look on Tris's face, she was afraid of the danger that threatened her. It is no longer a public secret that a Divergent is very dangerous and rare because they pose a threat to all factions and must be destroyed.

#### **2. Setting**

The setting of the tattoo room used in the above conversation can represent how important Tris's problem is as a Divergent and the threats she faced. This is related to the meaning of the tattoo room which is a closed room in Dauntless. The danger that Tris would face can mean his struggle for survival. That is because the threats that come can hinder the efforts she does if not taken seriously by her. The threat can also mean that death is something that Tris might accept as Divergent.

### **The debate between Tris and Four**

#### **1. Setting**

Technically, the scene implies how Tris sees Divergent in herself. There are two sets of places used by Tris and Four when doing the conversation is a long corridor that is quite narrow in Dauntless and over the bridge in a tall building. This setting represents privacy in discussing Divergent. That's because in a narrow alley there is no people passing around and hearing their conversation and in the tall building when Four helps Tris in exercising fear in her mind that there are only the two of them in that place. In addition, the narrow and long hallways and tall buildings also represented the problems faced by the two of them. The problem of threats and dangers as a Divergent who still survive. Tris and Four want to get freedom of life from the factions that target them. They have to go through a long effort without the help of others, but there is not much choice but to keep their real identity a secret and survive in the midst of threatening danger, which in the end their identities are known to the people at Dauntless directly.

#### **2. Lighting**

In terms of lighting, in the scene there is an incident where Tris and Four pause to face each other and discuss the problems at hand. As seen from the following conversation.

Tris : Fear of heights.

I'm not surprised. It's not real. We could just jump.

Four: No. Divergent would jump.

Dauntless would get to that building.

If you want to pass, if you want to avoid discovery, you have to do everything the way a Dauntless would do it.

You have to find some tool, some method to survive.

Tris told to jump from the top of the building because it was not real, Tris who only used the mind in acting that would cause her Divergent identity to be revealed in front of everyone during the final exam simulation. But Four opposed it and explained to Tris that Divergent would jump but Dauntless would not. In the first incident, when Four and Tris stopped for a moment, they stopped at the part of the hallway that got a little dark lighting, so that the audience slightly saw the facial expressions displayed by the two characters. Lighting that tends to rely on light from the light beam, because the conversation occurs in a dim room, producing a dim effect tends to be dark in the scene. When you look at Divergent, 00:42:04, it appears that there are only two points of light beside those whose distance is quite far away. It represented that the problem of their identity was both a private matter and not a material consumption of the people at other Dauntless. In addition, the technical also represents that the danger they are experiencing is very important because it relates to their living conditions as a Divergent in Dauntless.

### 3. Video Shooting

The camera technique used to take the scene is the following shot, the camera movement follows the object or actor, as recorded in the scene (visualized at time 00:41:01 until 00:42:04) and crane shot, so the effect can be felt by the audience is following the direction of their conversation and feels a part of the characters in the movie. The camera also takes pictures by means of a medium close-up that serves to increase focus on the object while increasing personal closeness to the object and confirms facial expressions and gestures taken from the top (chest up) of the two characters.

### 4. Costume

In addition, the costumes used by Tris and Four also represent their daily lives as members of Dauntless. Tris who appeared wearing a black sports jacket appeared more energetic and dynamic, while Four who wore a black T-shirt covered with a thick black jacket that appeared to be firm and authoritative in the first scene (visualized at 00:42:04) and in the second scene (visualized at 00:41:01) who wore a black-sleeved shirt short who seemed relaxed and simple, represents his condition as an ordinary instructor.. The costume also appeared as a representation of the similarities that existed between Tris and Four as members of Dauntless, which is a Dauntless greatness costume with a black colour and meaningful brave, free and protective.

### 5. Audio Effect

In conclusion of audio effect, Tris in the Divergent movie comes as a representation of a brave warrior figure, unyielding, determined, ambitious and broad-minded, as seen from every scene in the film that shows the figure of a Tris who is trying to find self-security and survive from various the threat of those who do evil to it. On the other hand, her presence makes Four the strongest figure in Dauntless who turns out to be the same thought in fighting for the right of the Divergent to stay alive and be accepted in all factions. Four appears as an idealistic brave figure. Tris considers the struggle and effort undertaken by Four is not in vain, even though he had to lose his mother and father. However, Four's struggle against Tris was very valuable and was instrumental in helping him get through all the dangers at Dauntless.

## **Tris in the Middle to Save Abnegation**

### 1. Video Shooting

From a technical point of view, in the scene, it appears the camera takes pictures of body movements that occur between Tris and Four from inside the walking train and produces a clear image capturing the two who are lying in a crowd while holding hands. Filmmakers seemed to want to focus the entire scene on what was done by Tris shortly after meeting with Four who was not affected by the serum. The technique makes the audience aware of Tris's actions that are full of worries. The audience is made to pay attention to the body movements made between the two.

### 2. Lighting

The faint and faint lighting in the train appears to be a coarse lighting and the overhead lighting makes the scene seem focused, even though in the train room, where the camera takes pictures, there is no light at all that only relies on the light from the train lights above. The space in the train where the picture was taken as a representative of both sides. So, if the scene receives soft lighting outside the room, it means that life outside the faction is a beautiful and open life, contrary to the zero lighting in the room that represents the life of the Divergent who are full of threats and dangers from the factions that target them. In addition, technically, the zero lighting in the train is to provide clarity and focus to Divergent figures who are involved in space.

## **Gunshots Action**

### **1. Breakaway or Property**

As happened in the scene of Divergent, 01:48:57, seen Tris, Four, Erik and Max who were debating so that there was a fight between them. Tris and Four, who have been identified as divergent by Max and Erik, then try to escape, but they are captured by dauntless army. Behind the fights that occurred between them, there are several properties that are used, it is, firearms and cars. They pointed their guns at each other and wounded and fired at each other. In this movie, weapons are used as tools to protect themselves from enemies, in case of danger and can also hurt each other.

In addition to the property weapon that was used was a car, a car made of iron which was devoted to war or battle, was ridden by several dauntless troops who were on guard around the area. At the same time, dauntless troops saw Tris who was running, then they chased while shooting at Tris and vice versa. Tris is assisted by her mother against the person, but unfortunately Tris's mother was shot and died instantly.

### **2. Audio Effect**

The atmosphere that was originally tense suddenly turned into sad and touching. There is a background sound used in the scene. The background sound is played with notes and instruments that symbolize sadness with gunfire still heard. Tris's mother was shot for helping herself from the dauntless army. It was clear from the face of Tris who was crying because of the loss of her mother due to the shooting. The deep sadness felt by Tris obliged her to keep fighting and had to leave her dead mother to find her father and sister in hiding.

## **CONCLUSION**

Veronica Roth's work on the main elements of mise-en scene contained in each scene and each character dominantly with the total object scene studied, it can be concluded that there are several main components of the mise-en scene in the movie them. The main elements of mise-en scene in Divergent movie include real and non-real locations for setting and property's elements, natural and non-natural lighting for lighting elements, natural make up for costume elements and makeup, and realistic-styles of acting for the player's elements and their movements. The main component above appears by itself without realizing it or not in every scene that occurs in the movie. For this reason, based on research in previous chapters, the Divergent movie contains elements of the mise-en scene, such as from: Setting and Property, Lighting, Costume and Make-Up, and Acting.

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